



DOMA CLASSICA ALTA ESCUELA
Alta Escuela
Spanish High School training



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Classical Equitation: High School Movements
Doma Classica: Alta Escuela

Classical riding is the art of riding in harmony with the horse, without force, but in lightness of the aids (legs, seat and hands).

The Spanish have a term for it... Alta Escuela, or High School, also called Haute Ecole in French, and it refers to the advanced collected movements in classical equitation.

The upper level movements require years of preparation, developing the proper conditioning, suppleness and strength necessary over time. Alta Escuela is taught to the advanced horse who has developed the strength in his physique. These graceful movements include the piaffe, passage, Spanish walk, Spanish trot, the canter pirouette, and the airs above the ground.

There are only four classical schools devoted to this training:

- Real Escuela Andaluza del Arte Ecuestre*
(Royal School of Equestrian Arts)
- Portuguese School of Equestrian Arts*
- The Spanish School of Riding, Vienna, Austria*
- Le Cadre Noir, Saumur, France*



Fundacion Real Escuela Andaluza Del Arte Ecuestre
Royal School of Spanish Equestrian Arts

Apart from the selection and improvement of the Spanish horse, as well as the preservation of the Equestrian Art, The Royal Andalusian School Foundation has amongst other objectives the training of future equestrian professionals, experts in Classical Dressage and Doma Vaquera, and also in Driving.

On completion of their studies these students will be prepared to participate in the exhibition performances organized by the Royal School Foundation. The founding riders were:

- D. Alvaro Domecq Romero
- D. Antonio Moreno Calderón
- D. Manuel Méndez Parejo
- D. Antonio Diosdado Galán
- D. Manuel Vidrié Gómez
- D. Francisco Javier García Romero



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